

Module Code:	HUM560
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Module Title:	Creative Writing for Adults
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	Q800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles
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Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓

Pre-requisites
None

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2020

Date and details of revision:

Version no:

Module Aims

- To expand students' skills in the practice and analysis of creative writing
- To give students further insights into the various forms and techniques specific the genres of narrative, drama and poetry
- To provide greater awareness of the way meaning is produced and the creative process that leads to the finished piece

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Explain the processes by which creative writing is produced, via a Critical Commentary on their own work	KS3	
2	Utilise and explain a range of techniques and forms used in the production of narrative and poetry, and discuss their effectiveness	KS5	
3	Identify and implement writing skills by producing a portfolio of their own writing, with examples from three genres, and analysing the process and production of meaning	KS1	
4	Show greater understanding of the market for adult fiction in various genres	KS8	

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Creative Writing Portfolio, including examples of all three genres (narrative, drama and poetry) plus critical commentary for each submitted piece.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures on various aspects of the writing process
- Practical classes, seminars and workshops in which students share their writing experience
- Tutorials
- Guided independent study to inform portfolio content and seminar/tutorial discussions

Syllabus outline:

Narrative: character building
 Narrative: plotting a story; the importance of structure
 Narrative: finding the right voice
 Narrative: dialogue, pace and description
 Narrative: setting and time
 Narrative: analysing and editing creative prose

Drama: writing for film and TV: plots and story construction
 Drama: writing for film and TV: dialogue and characterisation
 Drama: writing a radio play

Poetry: finding material and choosing a form
 Poetry: the power of imagery
 Poetry: practising complex forms

Indicative Bibliography:

Essential reading

Selected extracts provided by tutor

Other indicative reading

Chisolm, Alison. *The Craft of Writing Poetry* (London: Allison & Busby, 1997)

Cowan, Andrew. *The Art of Writing Fiction* (Harlow: Pearson Education, 2011)

Novakovich, Josip. *Fiction Writer's Workshop* (Cincinnati: Story Press, 1995)

Straczynski, J.Michael. *The Complete Book of Scriptwriting* (London: Titan Books, 1997)